

THE REPORTER

Waupaca Historical Society, 321 South Main Street, Waupaca, WI 54981
Open Wednesday, 12-3, Thursday, 10-2, Friday, 12-3
AND Saturday, 9-12 (May 28-Sept. 3)

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New Exhibits Open at Holly Center

Railroad china, a 1940s press camera and items from local businesses are all on display in the Holly Center's newest exhibit, "Keeping History Alive: A Look at What's New at the Waupaca Historical Society."

Every year, WHS receives about 100 object donations, ranging from clothing and postcards to railroad lanterns and eyeglasses. When not on display, these items are stored and preserved at the Holly Center, Hutchinson House and Railroad Depot.

Visitors can view this exhibit, along with other new displays, in the upper level of the Holly Center.

The lower-level meeting room of the Holly Center currently features an exhibit about H.C. Mead, a local banker who was murdered in 1882. Artifacts tell the story of Mead, who owned the Waupaca Exchange and Savings Bank, and the gruesome murder on the night of October 7th. The murder went to trial nearly 11 years later and no one was ever convicted on the murder. The trials were covered in local and national papers and greatly affected the small town of Waupaca at the time.

Both exhibits can be viewed during the Holly Center's open hours.



CALENDAR OF EVENTS

All programs are held at the Holly History and Genealogy Center, 321 S. Main St., unless otherwise noted.

Thurs., May 5th, 5:15 p.m.	Board of Directors Meeting (open to the public)
Thurs., May 26th, 6 p.m.	Program, <i>Waupaca in the Civil War</i> with Kim Heltemes
Sat., May 28th, Sun., May 29th, Mon., May 30th, 1-4 p.m.	Hutchinson House Museum opens for the season
Thurs. June 2nd, 5:15 p.m.	Board of Directors Meeting (open to the public)
Sat., June 18th, 9 a.m.-4 p.m.	WHS booth at Strawberry Fest, Downtown Waupaca
Thurs., June 23rd, 6 p.m.	Program, <i>Wisconsin Supper Clubs: An Old-Fashioned Experience</i> with Ron Faiola
Thurs., July 14th, 6 p.m.	<i>In the Spotlight: Waupaca Theaters and the Adler Family</i> with Kris Leonhardt

Two Wisconsin authors to lead programs at Holly Center

Local author Kim Heltemes and Wisconsin author and director Ron Faiola will make appearances in the upcoming months at the Holly History and Genealogy Center.

Heltemes, who authored the *Images of America* books, *Waupaca* and *Wisconsin Veterans Home at King*, will present the program, *Waupaca in the Civil War* on Thursday, May 26th at 6 p.m. The program will center on Waupaca Civil War veterans and their impact on both the war and our community.

On Thursday, June 23rd at 6 p.m., author and director Ron Faiola will present, *Wisconsin Supper Clubs: An Old-Fashioned Experience*. Faiola produced the supper club documentary, which appeared on PBS, in 2011 to showcase the state's unique dining experience. The book, under the same name, was published in 2013. This summer, Faiola will publish a second book on supper clubs, which will include New London's Pine Tree among other great spots.

Faiola's program will include a presentation on Wisconsin supper clubs, local menus and several supper clubs in the Waupaca area. He will also have books available for purchase following the program.

Both programs are free and will take place in the lower-level Cynthia Holly Meeting Room.

NOTE FROM THE DIRECTOR

By Tracy Behrendt

First, thank you to all of you who have stopped by the Holly Center to welcome me in my new position as director. In my first five months, many volunteers have assisted in me in so many ways—from research and planning to moving exhibit cases around the building. Thank you!

We've also been busy planning some great programs at the Holly Center. In April, we started Waupaca's only Coloring Club. We meet every month on the third Thursday (our next coloring night will be May 19th at 6 p.m.). Come enjoy coffee and cookies (from The Sanctuary), great conversation and coloring. All coloring pages and pencils are supplied (thank you, Main Street Marketplace), and the program is free!

We also have a number of great programs coming up at the Holly Center—from author and local historian Kim Heltemes (May 26) with his program on Waupaca in the Civil War, film director/author Ron Faiola (June 23) to talk about great supper clubs in Wisconsin like Pine Lake and Two Lakes, and author Kris Leonhardt (July 14) for a program on the great Waupaca theaters and the Adler family. Check out the articles in this newsletter for more information! We hope to see you there!

Waupaca Theaters in the Spotlight for July Program

On Thursday, July 14th at 6 p.m., author Kris Leonhardt will present the program, "In the Spotlight: Waupaca's Theaters and the Adler Family." The program will tell the story of Waupaca's theaters, the Adler family's role in these theaters, and Adler's eventual construction of the Rosa Theatre. Leonhardt's new book, out this spring, tells the story of the Adler family and their theaters across central Wisconsin.

In the early twentieth century, Waupaca boasted two theaters in its downtown. By the 1920s and 1930s, J.P. Adler, a Marshfield resident, ran both theaters and eventually would build the still-open Rosa Theatre.

Waupaca's theaters brought stage and film to local residents. The Waupaca at 108 N. Main Street, previously occupied by the National Guard, became a theater in 1926 when J.P. Adler leased the property. The Palace Theater, just a few doors down on Fulton Street, opened as a stage theater in 1920 and soon offered silent films. In 1929, it showed the first "talkie" in Waupaca.



In 1937, J.P. Adler purchased the Palace Theater and, two years later, fully remodeled the building. The original orchestra pit and organ were removed, and the theater only featured movies.

Adler did not renew his lease of the Waupaca in 1946 and, by 1949, the theater closed.

In 1948, Adler built the Rosa Theatre, named after his wife.

In 1957, the Palace Theater shuttered its doors and, in 1961, it was razed to make room for Farmer State Bank and its parking lot.

Hutchinson House to Open Memorial Day Weekend



Waupaca Historical Society Postcard Collection

As the warm weather appears, volunteers at the Hutchinson House are getting the building ready for summer visitors. The historic house, located in South Park, will open for the season on Saturday, May 28th.

The Hutchinson House is open summer weekends and summer holidays from 1 to 4 p.m. Visitors can tour the two-story historic home, which was originally located on the southwest corner of Fulton and Franklin Streets in Waupaca. The house was moved to its current location in 1956 and continues to tell the story of early Waupaca residents, particularly around the late 1800s to early 1900s. The house was built in 1854 by the Chester Hutchinson family.

The Waupaca Historical Society also plans to open the King Cottage, which is located behind the Hutchinson House. The Cottage, formerly a cabin at the Wisconsin Veterans Home, will tell the story of the Wisconsin Veterans Home and the roll the cabins played at the facility in King. The cottage will be open during regular Hutchinson House hours.

If you have an interest in giving tours or helping at our historic home, please call the Waupaca Historical Society. Tour guides show visitors around the historic home and offer information about the objects inside the home. WHS offers training to interested volunteers and is always looking for volunteers during the summer months.

At the Depot: New Doors and Open Hours in Summer

By Mike Kirk



Photos courtesy of Mike Kirk

The old door at the Depot (above) was replaced this month with new doors (below) more like the original



We are very excited about having regular visiting hours this summer. We will start out this year being open Saturdays from 12 to 3 p.m. We hope you can come and check out what we have been doing. And, we are always looking for volunteers. If you'd like to help out in any way at the Depot, contact the Waupaca Historical Society today!

We have been extremely busy with some major projects at the Depot. We removed the old rotting floor including the scale pit in the baggage room. Since this floor had been lower than the rest of the Depot floors, it sat in dirt and rotted from underneath. We put in a replacement floor using new joists and subfloor and then put the old floor boards back on top. We also put a stairway in the floor, giving us much safer and easier access to the new basement.

New entrance doors are also in at the Depot. The existing doors were not original to the building and did not match. They were not secure or weather proof. We purchased insulated, nine-light, stainable fiberglass doors with extra security features. The look of these new doors is very close to the original doors.

We continue to open the Depot for a variety of uses. This spring, we hosted the Trinity Lutheran youth group, a piano recital, and the Middle School vocal and band recital. In addition to our open hours this summer, we also have a growing schedule of events. These will include a Red Hat ladies tour, Strawberry Fest Open House (Saturday, June 18th), an old car club meet and tour, Art at the Depot (during Arts on the Square on Saturday, August 20th), a wedding, and WHS's annual meeting and dinner (September 8th).

Come visit us this summer at the Depot. And, thanks to Dave Johnson's help, we plan to have some G-scale model trains running in the basement by Strawberry Fest!

News of the Past

THE WAUPACA REPUBLICAN

November 8, 1907

THE NEW DEPOT

øThe carpenters and painters have finished the new Wisconsin Central Station and it looks as bright as a newly blossomed daisy. The roof is being laid with red tile, and when all completed, with approaches and brick walks, it will be one of the finest stations on the Central line. It is said, however, that the company is duplicating this at Marshfield, and also that it is the intention of the new management to build new passenger stations at all points as fast as possible.

øThe building is of cream sandstone, and the outside wood trimming is painted dark green; the interior woodwork is in polished oil finish. The ticket office and operatorsøroom is commodious and well lighted. Thereø a large general waiting room with fireplace, a private parlor and toilet rooms for ladies adjoining, and a smoking room for men. Each of the menø and ladiesøprivate rooms have fire places. And besides these thereø a hot water furnace in the basement. The fireplaces furnish good ventilation. The baggage room is rather small, but handy to the general waiting room in the matter of checking and receiving suit cases, grips, etcí ø

WHS Curator Presents “Strong Women of Waupaca” at Library

By Jerry Chappell



Wiese welcomes visitors to the Hutchinson House.

On Tuesday, March 7, as part of the Waupaca Area Public Library’s Lunch and Learn Series, Barbara Fay Wiese, curator of WHS’s Hutchinson House, offered an excellent presentation on “Strong Women of Waupaca” and increased the visibility of WHS in the community.

The audience of area citizens first completed its sharing of a tasty giant submarine sandwich and abundant veggies, courtesy of the Crossroads Care Center of Weyauwega, and then eagerly focused upon Wiese’s presentation.

Wiese’s topic, “Strong Women of Waupaca,” included the reading of a dozen letters of early settler women (1849-51), such as Polly Ware and Abbie Sessions, as they discussed their course of travel to settle in Waupaca and their first log dwellings. Wiese also discussed many events and relationships that marked early community life, such as creating and naming the post office, locating and starting the library, and initiating early schooling.

Also, drawing from the rich artifact collection of the Hutchinson House Museum, Barbara brought forth and explained the role of many of the possessions and tools of the early women settlers of Waupaca. In so doing, she highlighted HHM’s role in keeping Waupaca’s history alive and drew a number of final questions about when the museum can be visited.

Thus, thanks much Barbara. Your presentation, which reached out to the community, was a milestone in history reporting.

Looking Back in the County Post

Waupaca County Post

May 21, 1936

Local Woman Wins Recipe Endorsement

Mrs. Roy Holly, 518 So. Main Street, Waupaca, has just been awarded a Certificate of Recipe Endorsement by a woman’s magazine for her recipe, “Hot Dish for Supper.”

This certificate, which brings national recognition to Mrs. Holly, is given only to distinguished recipes for dependability, excellence of taste, and family usefulness.

In addition to the signed certificate, Mrs. Holly also received six copies of her endorsed recipe, which she can give her friends.

In awarding these certificates, it is the aim to provide proper recognition for creative work done by women in their own kitchens, also to raise the standard of accuracy and dependability of recipes as a whole.

Mrs. Holly’s endorsed recipe follows:

Hot Dish for Supper

1-1/2 lbs. veal, 1-1/2 lbs. pork, 4 whole allspice, 1 can chicken soup, 1 green pepper, chopped, 1 pimento chopped, 1/2 lb. cheese, grated or chopped, 1 pkg. fine noodles (about 6 oz.), 1 No. 2 can corn (yellow preferred), 6 squares crackers, crumbled, 1 tbsp. butter, salt to taste.

Cut meat into 1-inch squares and cover with about 6 cups salted boiling water. Add spices, cook gently until meat is tender (about 1-1/2 to 2 hrs.). Add soup, green pepper, pimento, cheese and noodles and cook rapidly for about 10 minutes. Place on a buttered casserole, cover with the corn and sprinkle with the cracker crumbs. Dot with butter and brown in a slow oven (300 degrees). Remove from oven and serve hot from casserole. Serves 12.

WHS Attends Local Arts Summit



Photo by Barbara Fay Wiese

Tracy Behrendt, WHS director, attended the Arts Summit with board members (left to right) Nancy Weasner, Jeff Weasner and Dennis Lear. Not pictured is Barbara Fay Wiese, Hutchinson House Curator.

Partnering with the community is a priority for the Waupaca Historical Society. As WHS looks to expand its programming this year and examines new ways to reach out to the community, staff and the board of directors have emphasized WHS's need and desire to collaborate with other organizations and businesses in Waupaca.

Five members of WHS attended the Waupaca Arts Summit on Thursday, March 10th at the Waupaca Ale House. About 100 people attended the event, which was sponsored by the Waupaca Community Arts Board, the City of Waupaca and the Waupaca Area Chamber of Commerce. The summit featured several speakers, a panel discussion and such break-out sessions as historic preservation and building a creative economy in Waupaca. Each WHS attendee sat in on two break-out sessions,

sharing ideas about Waupaca and getting the word out about the Waupaca Historical Society.

With the City of Waupaca embarking on a Main Street redevelopment plan, the Arts Summit provided an opportunity for organizations like WHS to give input about what it sees as important projects and possible concerns in Waupaca. It also allowed attendees, like WHS Director Tracy Behrendt, to meet staff and volunteers from other organizations and businesses.

“The Arts Summit certainly was a great opportunity for us,” she said. “I think we all left feeling inspired and excited to work with Waupaca and its arts organizations.”

WHS Board of Directors Host Retirement Dinner for Hintz

On February 22, the Waupaca Historical Society Board of Directors hosted a retirement dinner for Julie Hintz at Simpson's Restaurant. Hintz served as WHS director for nearly 12 years before retiring in December. In addition to dinner and conversation, Emeritus Board member Jerry Chappell gave a speech entitled, “A Proclamation of Truth,” in honor of Hintz's retirement:

“Who is she? Who is that retired WHS director of a dozen years, the one who etched a great legacy, doing so with only a few tears? We all know the answer; she is the one and only Julie Hintz.

“Who greeted, with a big smile, and perhaps a few chuckles, all the visitors to the Holly Center, giving them a tour that made them feel almost like a renter? Who fed information to WHS Board members about Society conferences and new books, giving them opportunity to take some good looks? Who, when answering the phone for a quest for history research, could tell, exactly, for example, where Gill's Landing had its perch? Who, when corresponding in writing for WHS, answered all routine or problematic questions without any duress? That's right; it was our Director, Julie Hintz.

“Who through successful contact trips, secured over a dozen business partnerships? Who oversaw the creation of the WHS website, and updated its entries with much delight? Who oversaw the production of The Reporter newsletter, making sure her way was always a bit better? Who wrote most of the supporting grants, doing so well by the seat of her pants? Who wrote and submitted the articles to the Post, announcing oncoming programs that WHS would host? Who led the Program Committee's selection of successful yearly events, skillfully twisting a few committee and speaker arms without any dents? We all can answer that. It was our director, Julie Hintz. That's who.

“Who researched, collected, and set up exhibits galore, encouraging the community to ask for more? Who was often program speaker, doing so with a bit of mystery, sharing her knowledge of area history?

“So, we mark here tonight the Julie Hintz Legacy with great cause. For all her effort, all her leadership, and all her success we stand with resounding applause.”

A History of Loyola Villa on the Chain O'Lakes

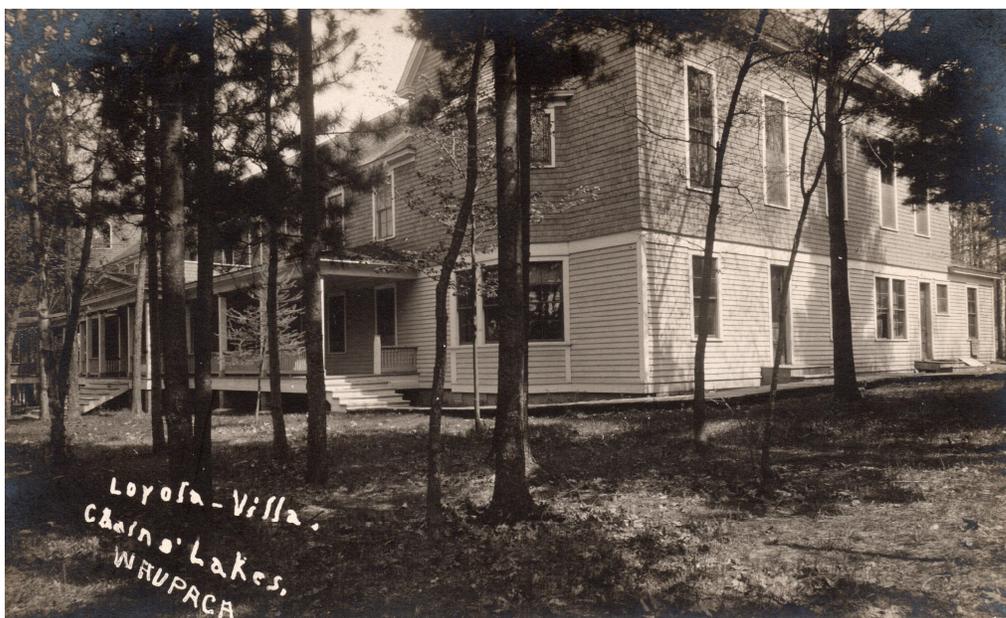
In 1895, Father Thomas E. Sherman (the son of General William Tecumseh Sherman and a Jesuit) came to preach at the Wisconsin Veterans Home for the summer. Impressed with the area, he sent word of land available on the Chain. In the spring of 1896, Father Leopold Bushart came and purchased 10 acres from Marie Chamberlain on the peninsula at the southeast corner of Sunset Lake adjoining Rainbow, Taylor and Otter Lakes for their retreat and a strip from Milton Hicks to allow better access to the road to Waupaca (by 1976, the Villa would comprise forty-one acres in all). Here they determined to build a place for professors in their Wisconsin and Missouri high schools and colleges to rest and enjoy a little recreation. They were occasionally joined by fellow Jesuits visiting from other countries. Several times each summer, 25 to 30 of the men from their choir would rent one of the large passenger boats and regale the residents as they toured the lakes, even stopping in each lake briefly to sing songs such as "Carry Me Back To Old Virginny" and "The Rosary."

The first building erected on the land was a two-story frame house with wide veranda porches. It housed 64 people the first year. Simon Jensen was awarded the contract, and Henry Spooner was hired to hang the doors for 25 cents a door. The retreat was called Loyola Villa, name after Ignatius Loyola, the founder of the Jesuits. An article in the *Waupaca Record* on July 7, 1898 told the history of Loyola Villa: "From a single little building, designed for a restaurant, it has grown to two great hotels and a number of cottages. Last summer 2,000 people were entertained there." By 1998, the retreat included a boat house, stable and windmill, the latter which served as a landmark until 1954 when it was torn down.

In July 1898 special celebration activities were held in honor of the erection of a new flag pole. It marked the beginning of a close connection with the Wisconsin Veterans Home.

An addition was being built onto Loyola Village, according to the *Waupaca Record* on May 20, 1909. The changes would allow room for about 50 more students and teachers. "This resort has become so popular with the Order that the applications far exceed the accommodations."

The Villa closed during the course of World War I. When it reopened, students would also come to study philosophy and train for their future positions at the Villa during the summer season. They came to develop a fierce competition with the Grandview people on the lakes racing boats and especially on the baseball field. The Jesuits continue to use Loyola Villa as a rustic summer retreat.



Waupaca Historical Society Postcard Collection

The Loyola Villa, built in 1896, is situated on the peninsula between Rainbow and Otter Lakes. This postcard is dated 1928.

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